

# Girl From Ipanema (Antonio Carlos Jobim)

Bossa (L~Jobim.sty)

Tempo = 131

Song Form: AABA

Antonio Carlos Jobim

FMaj7                      F#7                      FMaj7                      F#7



27 Jazz Electric Guitar

FMaj7                      G7



5a Tall and tan and young and lovely, the girl from Ipanema goes walking and when

Gm7                      F#7                      FMaj7                      F#7



9 she passes, each one she passes goes "ahh!"

FMaj7                      G7



13a when she walks she lik a samba tht swings so cool and sways so gentle that whe

Gm7                      F#7                      FMaj7



17 she passes, each one she passes goes "Ahh!"

F#Maj7                      B7



21b Oh, but I watch her so sadly, How

F#m7                      D7



25 can I tell her I love her? Yes

Gm7                      Eb7



29 I would give my heart gladly But each

Am7                      D7b9                      Gm7                      C7b9



33 day when she walks to the sea, she looks straight ahead, not at me

FMaj7 G7

Tall<sup>37a</sup> and tan and young and lovely, the girl from Ipanema goes walking and when

Gm7 F#7 FMaj7 F#7

<sup>41</sup>she passes I smile, but she doesn't see